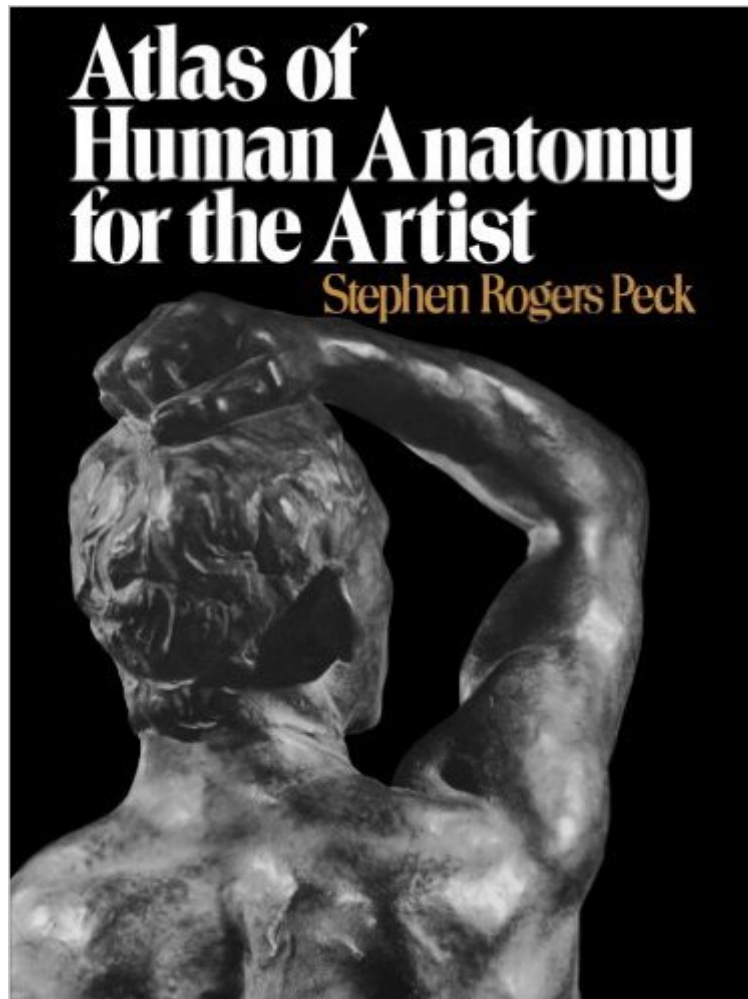


The book was found

Atlas Of Human Anatomy For The Artist



Synopsis

Stephen Rogers Peck's *Atlas of Human Anatomy for the Artist* remains unsurpassed as a manual for students. It includes sections on bones, muscles, surface anatomy, proportion, equilibrium, and locomotion. Other unique features are sections on the types of human physique, anatomy from birth to old age, an orientation on racial anatomy, and an analysis of facial expressions. The wealth of information offered by the *Atlas* ensures its place as a classic for the study of the human form.

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (159 customer reviews)

Best Sellers Rank: #11,737 in Books (See Top 100 in Books) #2 inÂ Books > Textbooks > Humanities > Visual Arts > Drawing #3 inÂ Books > Arts & Photography > Drawing > Specific Objects #4 inÂ Books > Textbooks > Humanities > Art History

Customer Reviews

Copyright 1951? Wow, what a stimulating discovery, and what fun! Besides the skeletal and musculature illustrations, "Atlas of Human Anatomy for the Artist" is full of Peck's own drawings of basic anatomical features. These are not just the "final" drawings, like the master prints in Hale, but the beginning "rough sketches". I find this delightful because every beginner needs some inspirational guidance in drawing's first steps. A simple rough sketch of a nose, with shading; or bones drawn as a simple hinge joint, an arm or leg.... Peck's general reduction of the human figure to basic shapes is of inestimable help. The reader may just find himself saying, "Hey, I can do THAT!!!" And that is the wonderful thing about PECK's book. Peck has impeccable credentials and must be compared to Robert Beverly Hale. Peck's is not merely an alternate duplication of the same material Hale covers. There is a 'personal' touch in Peck; but the problem with any/all anatomy books, for beginners, is that they are simply intimidating, in their detail, their precision, their absolute realism. PECK overcomes this anatomical intimidation. I would venture that PECK ought to be included in at least the first several "drawing" books that one acquires. Sometimes it seems that

several pages offer more practical instruction to a new student than entire chapters in the books coming out in recent years with gimmicky titles. "Atlas of Human Anatomy for the Artist," in combination with any beginning book on figure drawing is a must. With Famous Artist's School, Willy Pogany, Walt Reed, Jack Hamm, Viktor Perard and similar instruction, anybook-buyer / beginning artist will find themselves advancing steadily.

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